

Cantus.
(6. vox.)Altus.
(5. vox.)

Be - a - tus, be - a - tus ho - mo, qui in - ve - nit, qui

in - ve - nit sa - pi - en - ti - am, et qui af - flu - it.

pru - den - ti - a: me - li - or, me - li - or est ac - qui - si - ti - o

First system of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 3/4. The lyrics are written below the staves. The top staff lyrics are: e - jus ne go - ti a - ti o - ne ar - gen - ti, et au - . The bottom staff lyrics are: e - jus ne go - ti a - ti o - ne ar - gen - ti, et au - .

e - jus ne go - ti a - ti o - ne ar - gen - ti, et au - .

e - jus ne go - ti a - ti o - ne ar - gen - ti, et au - .

Second system of a musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a time signature of 3/4. The lyrics are written below the staves. The top staff lyrics are: ri pri - mi et pu - ris - si - mi. The bottom staff lyrics are: ri pri - mi et pu - ris - si - mi. The system ends with a double bar line.

ri pri - mi et pu - ris - si - mi.

ri pri - mi et pu - ris - si - mi.